



APPLECROSS
SENIOR HIGH SCHOOL



MUSIC PARENT HANDBOOK

2025 EDITION

ACHIEVE

NOW AND FOR THE FUTURE
MUTUAL RESPECT — PERSONAL BEST

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AN IMPORTANT NOTE TO PARENTS

This publication aims to provide you with as much information as possible about your child’s participation in the Music Program at Applecross Senior High School.

Please take the time to read through this handbook and save it to your computer for future reference.

MUSIC PROGRAM OVERVIEW

Applecross Senior High School allows students to take their musical studies to the next level. Our program encourages students to enjoy making music through engaging fully in the practical and theoretical aspects of this subject. Our values include creativity, cooperation, commitment, innovation and personal best. This overview of the [Music Program](#) may also be found on the school website:.

In Years 7-10, the program is a package, which consists of three compulsory elements

1. Class Music
2. Instrumental lessons
3. Ensemble membership

An important definition: The Western Australian Department of Education provides a unique musical tuition program via Instrumental Music School Services (IMSS), which is available in most government schools.

Eligibility for the Music Program

There are three ways to be eligible for Music at Applecross Senior High School:

- continue your IMSS instrument from your previous (WA government) school
- continue your privately taught instrument with tuition outside of schools
- for Year 7 only, participate in the IMSS Beginner Program

How to Enrol in the Music Program

The Year 7 Subject Selection Request Form found on the online [Year 7 Enrolment Application Form](#), has a Music section that must be completed to ensure your child is allocated the Class Music elective on their timetable.

Please Note: it is not possible to gain out-of-area access to Applecross Senior High School via the Music Program.

Classroom Music

Lower School: Class Music is an integral and compulsory component of each student's musical training from Years 7-10. Throughout lower school, students develop skills in listening awareness and music theory. They also express themselves through composing and arranging activities, as well as gaining an understanding of what makes us listen to and enjoy music of different eras, cultures, and styles. Practical music-making activities are integral to all music courses.

Upper School: In 2025, both **Music ATAR** and **Music General** are being offered, which allows us the flexibility to meet a wide range of needs and interests, including those seeking a pathway to tertiary studies in music. The endorsed unit Instrumental and Ensemble Music (PIMS) is also offered.

For a more detailed description of these subjects, please view the appropriate [Subject Selection Handbook](#).

For any further enquiries regarding the Lower School and Upper School Class Classroom Music courses, please contact the Head of Music.

Instrumental & Ensemble Music

High quality in music-making in a wide variety of styles is a priority at Applecross Senior High School. Our music program involves over 250 students, many of whom are taught by staff from IMSS, as well as those who have private tuition.

The school has eight ensembles, the first three groups being senior/junior counterparts:

- Concert Band 1 and Concert Band 2
- Cygnet String Orchestra & Scimitar String Orchestra
- Junior Guitar Ensemble & Senior Guitar Ensemble
- Choir
- Jazz Band (an extracurricular ensemble)

Performances

There are a variety of performing opportunities throughout the year, presenting a wonderful opportunity for our students to showcase their skills to family and the wider school community in a professional environment.

As well as our own concerts, the Music Department regularly enters ensembles into the following festivals:

- WA Schools' Concert Band Festivals
- WA Schools' Orchestra Festivals
- WA Classical Guitar Ensemble Festival
- WA Government Secondary Schools Choral
- Solo Vocal Festival
- WA Schools' Jazz Festival
- Contemporary Music Ensemble Festival

Our ensembles consistently achieve high results in these festivals due to the professionalism of our conducting staff and the hard work undertaken by the students.

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MUSIC STAFF AND CONTACT INFORMATION

This page provides parents with contact details for the Class Music teachers, Ensemble conductors and Instrumental teachers.

The Instrumental Music School Services (IMSS) Practice Journal

It is Instrumental Music School Services Policy that parents' first means of communication with the instrumental teachers is via the Practice Journal. Students should fill in their Journal for each practice session, get a parent to sign it every week (a day before the student's lesson) and bring it to every lesson. We also advise students to glue their Instrumental Timetable into their Practice Journal.

We ask families to treat the contact details appropriately. Here are some guidelines:

- i. Do not distribute the contacts to anyone outside your ensemble or instrumental group.
- ii. Use email if the matter is not urgent.
- iii. Only use mobile phone numbers when it is genuinely necessary. An example is to notify the conductor that your child is unwell and unable to attend a performance.

Teacher in Charge - Music, Class Music Teacher & Scimitar String Orchestra Conductor:

Tim Stapleton

Music Office:

After Hours:

Timothy.Stapleton@education.wa.edu.au

9314 9335 (leave a voice mail with your name & contact number)

0438 421 801 (4.30 – 6.30pm)

Class Music Teacher & Concert Band 1 Conductor:

Christine Stapleton

Christine.Stapleton@education.wa.edu.au

0438 423 801

Brass Teacher (IMSS):

Peter Younghusband

Peter.Younghusband@education.wa.edu.au

Cello Teacher (IMSS):

Joanna Wolny

Joanna.Wolny@education.wa.edu.au

Clarinet Teacher (IMSS):

Jacqui O'Neill

Jacqueline.ONeill@education.wa.edu.au

Double Bass Teacher (IMSS):

Steven Richards

Steven.Richards1@education.wa.edu.au

Flute Teacher (IMSS):

Stephanie Hales

Stephanie.Hales@education.wa.edu.au

Guitar Teacher & Conductor of Junior + Senior Guitar Ensembles (IMSS):

Paul Hines

Paul.Hines@education.wa.edu.au

0409 882 458

Percussion Teacher & Conductor of Concert Band 2 + Jazz Band (IMSS):

Chris Booth

Chris.Booth2@education.wa.edu.au

0422 087 334

Saxophone Teacher (IMSS):

Mark Sprogowski

Mark.Sprogowski@education.wa.edu.au

Viola Teacher (IMSS):

Cathi Olivieri

Catherine.Olivieri@education.wa.edu.au

Viola Teacher (IMSS) and Cygnet Strig Orchestra Conductor (IMSS):

Della Huang

Della.Huang@education.wa.edu.au

0481 248 255

Voice Teacher and Choir Conductor (IMSS):

Bronwynn Sprogowski

Bronwynn.Sprogowski@education.wa.edu.au

0413 543 852

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ENSEMBLE REHEARSAL INFORMATION

Choir

Conductor: Bronwynn Sprogowski

Wednesday 3.00 – 4.00pm, Room C117

Concert Band 1

Conductor: Christine Stapleton

Tuesday 3.00 – 4.30pm, Room C118/C119

Senior Guitar Ensemble

Conductor: Paul Hines

Tuesday 3.00 – 4.00pm, Room S102

Jazz Band

Conductor: Chris Booth

Wednesday 3.10 – 4.10pm, Room C101

Junior Guitar Ensemble

Conductor: Paul Hines

Wednesday 3.00 – 4.00pm, Room S102

Scimitar String Orchestra

Conductor: Tim Stapleton

Wednesday 3.00 – 4.30pm, Room C118/C119

Cygnets String Orchestra

Conductor: Della Huang

Thursday 3.00 – 4.00pm, Room S102

Concert Band 2

Conductor: Chris Booth

Thursday 3.10 – 4.10pm, Room C118/C119

If your child is unwell on the day of a scheduled performance, please contact their conductor via email or SMS (see the preceding pages for conductor contact information).



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PARTICIPATION IN MUSIC EVENTS

THIS IS TEAMWORK...EVERY STUDENT, EVERY EVENT

All ensemble members are expected to participate in every music event in which they are performing. This applies to all Music Students in ensembles, including those who are not enrolled in Class Music.

It is vital that all students show respect for their fellow ensemble members and their conductor by committing to attend every performance. We advise of the year's program in advance to help families plan for all relevant Music Department events. Please ensure these dates are added to your family diary or calendar, so that you and your child will be there. Any alterations to this schedule will be advised at the earliest opportunity.



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CALENDAR OF MUSIC EVENTS

Please Note

(i) Families affected by any changes to this schedule will be advised via email

(ii) These events are also on the school website: <https://applecross.wa.edu.au/parents/calendar>

Term	Week	Date/Time	Event Details
1	6	Thursday 13 March 7.30pm	Music Support Group AGM Venue: Applecross SHS Performing Arts Centre
	9	Sunday 30 March - Tuesday 1 April	Senior Ensembles Rehearsal Camp (Venue: Fairbridge) and Primary School Concert Tour (schools TBA) Participants: Choir, Concert Band 1, Scimitar String Orchestra & Senior Guitar Ensemble.
	9	Sunday 6 April	Music ATAR Performance Rehearsal Day for IMSS students only. Venue: Churchlands SHS (TBC)
2	1	Thursday 1 May 7.30pm	Music Support Group Meeting Venue: Music Room (inside the Performing Arts Centre)
	4	Monday 19 May	Collaboration Performance with B.Y.U. Chamber Orchestra (USA) Venue: Heath Ledger Theatre, STCWA Participants: Scimitar String Orchestra
	4	Friday 23 May Concert 1: 6:00pm-7:30pm Supper: 7:30pm-8:00pm Concert 2: 8:00pm-9:30pm	Music Department Djeran (Autumn) Concerts Venue: Applecross SHS Performing Arts Centre Participants: Concert Band 2, Cygnet String Orchestra, Junior Guitar Ensemble & guest performers
	10	Monday 30 June	Instrumental Music School Services – 2025 Opus Concert Venue: Perth Concert Hall <i>For selected students - you will be advised if your child is participating</i>
3	1	Thursday 24 July 7.30pm	Music Support Group Meeting Venue: Music Room (inside the Performing Arts Centre)
	3	Thursday 7 – Saturday 9 August	WA Schools' Senior Concert Band and Orchestra Festival Venue: Churchlands SHS Concert Band 1: please note these dates in your diary and you will be advised if your child's ensemble is participating. Scimitar String Orchestra: please note these dates in your diary and you will be advised if your child's ensemble is participating.
	4	Friday 15 August 7:30-9:30pm	Paragon Senior School Music Student Showcase Venue: Applecross SHS Performing Arts Centre Participants: solo and small-group performances by the Year 11 & 12 Music students and invited guest performers.
	4	Saturday 16 - Sunday 17 August	WA Classical Guitar Ensemble Festival (TBC) Venue: Carine SHS (TBC) Senior Guitar Ensemble & Junior Guitar Ensemble: please note these dates in your diary and you will be advised if your child's ensemble is participating.
	5	Thursday 21 August 7.30pm	Music Support Group Meeting Venue: Music Room (inside the Performing Arts Centre)
	5	Sunday 24 August	WA Schools' Jazz Festival (TBC) Venue: WAAPA (TBC) Jazz Band: please note this date in your diary and you will be advised if and when your child's ensemble is participating
	6	Saturday 30 - Sunday 31 August	WA Public Secondary Schools' Contemporary Music Ensemble Festival Venue – TBA <i>This event is for Music students who have formed bands and have a repertoire of up to 3 pieces or songs, total time not exceeding 15 minutes. Students must register their interest with Mr Stapleton before Friday 9 May (Term 2, Week 6). There is a limit of 2 ensembles per school, so auditions may be necessary.</i>
	7	Saturday 6 September	WA Public Secondary Schools' Choral Festival Venue: Churchlands SHS Choir: please note these dates in your diary and you will be advised if your child's ensemble is participating

CALENDAR OF MUSIC EVENTS (CONTINUED)

Term	Week	Date/Time	Event Details
4	8	Friday 12 September Concert 1: 6:00pm-7:30pm Supper: 7:30pm-8:00pm Concert 2: 8:00pm-9:45pm	Music Department DjiIba Concerts & Year 12 Presentation Venue: Applecross SHS Performing Arts Centre Participants: Choir, Concert Band 1, Jazz Band, Scimitar String Orchestra & Senior Guitar Ensemble.
	8	Thursday 11 – Sunday 14 September	WA Schools' Junior Concert Band and Orchestra Festival Venue: Churchlands SHS Concert Band 2: please note these dates in your diary and you will be advised if your child's ensemble is participating. Cygnnet String Orchestra: please note these dates in your diary and you will be advised if your child's ensemble is participating.
	2	Wednesday 16 October 7.30pm	Music Support Group Meeting Venue: Music Room (inside the Performing Arts Centre)
	4	Sunday 3 November	WA Public Schools' Solo Vocal Festival Venue – Churchlands SHS Participants: IMSS vocal students – please note these dates in your diary and you will be advised if your child is participating
	6	Friday 22 November 6.00pm-8.30pm TBC	Visual Arts Exhibition Opening Ceremony Venue: Applecross SHS Performing Arts & Visual Arts Space <i>Performers from Years 7-11 are invited to submit small group performance items to Mr Stapleton.</i>



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INSTRUMENTAL, VOCAL AND ENSEMBLE POLICY

INSTRUMENTAL MUSIC SCHOOL SERVICES LESSONS

1. Music Program Overview

For students in Years 7-10, the Music Program consists of three compulsory elements:

- i. Enrolment in the Class Music elective
- ii. A weekly instrumental lesson (IMSS or private)
- iii. Membership of a school ensemble

For students in Years 11-12, the Music Program offers the following options:

- Music ATAR + practical lesson (IMSS or private) + ensemble membership
- Music General + practical lesson (IMSS or private) + ensemble membership
- PIMS: Instrumental and Ensemble Music endorsed unit (IMSS students only)
- Membership of a school ensemble (a non-enrolled option)

2. Instrumental Music School Services (IMSS) Lesson Attendance

- I. Students enrolled in the IMSS Program are required to attend their lesson every week. Even though the instrumental lessons do not appear on the student's regular timetable, they are no less important than any other subject lesson. *Failure to attend an instrumental lesson is a truancy.*
- II. In Term 1, Temporary Instrumental Timetables are displayed on the **Performing Arts Noticeboard** until approximately Week 5. Once class groups have been established, Rotating Instrumental Timetables are produced by the IMSS staff and made available to the students via Connect. Rotating Instrumental Timetables generally cover one term at a time
- III. Student organization:
 - a. Students must carefully check the Assessment Outlines given to them by their various subject teachers to identify any potential clashes with their instrumental lessons.
 - b. In the event of a clash, the first step is for the student to request for permission to do their class assessment at an alternative time.
 - c. If this is not possible, the student must speak to their instrumental teacher and try to plan an alternative lesson time for their group (i.e. a swap with another group).

3. IMSS Assessment

All instrumental assessment is undertaken by IMSS staff and coordinated by the Head of Music. Reporting is undertaken each semester and will appear along with reports from all other Learning Areas.

4. IMSS Practice Journal

It is IMSS Policy that a parent/guardian's first means of communication with their child's instrumental teacher is via the Practice Journal. Students should record every practice session in their Journal, get a parent/guardian to sign it on a weekly basis (ideally the day before the student's lesson) and bring it with them to every lesson.

5. Withdrawing from the IMSS Program

- i. Membership of the IMSS Program is a great privilege which offers significant academic, social and emotional benefits. Before any firm decisions about withdrawing from IMSS lessons, students and parents are requested to engage in a conversation with the Head of Music.
- ii. Parents may only withdraw their child from the IMSS Program within the first 5 weeks of Term 1.
- iii. For parents to withdraw their children from the IMSS Program, an email should be sent to the Head of Music, requesting the **Notification of Intent to Withdraw From The Instrumental Music School Services Program** form.

6. Private Instrumental Lessons

- i. Students who have previously received paid instrumental or vocal lessons will have to continue learning on a private basis whilst they wish to participate in the Applecross SHS Music Program. Private lessons need to occur on a regular weekly basis.
- ii. At the beginning of each school year, parents are required to email the Head of Music the name, email address and mobile phone number of their child's private instrumental teacher.

ENSEMBLE

7. Ensemble Eligibility

- i. Students from Years 7-10 are only eligible to be members of an Applecross SHS Music Department Ensemble while enrolled in Class Music.
- ii. Class Music students who learn an instrument *privately* are eligible to be members of an Applecross SHS Music Department Ensemble given that:
 - a. They provide a letter from their instrumental teacher to the Head of Music indicating that tuition is regular and ongoing.
 - b. They meet all the same attendance requirements as IMSS students.

Students will only be accepted into an ensemble after a successful audition for the relevant conductor. Privately taught student's membership of an ensemble may need to be periodically reviewed to ensure appropriate levels of performance are being maintained.

INSTRUMENTAL AND ENSEMBLE POLICY (CONTINUED)

- iii. Except for students already in Concert Band 1, Scimitar String Orchestra and Senior Guitar Ensemble, Class Music students will be auditioned to determine appropriate ensemble placement.
- iv. Students who complete the Class Music elective (Years 7-10) may participate in their ensemble throughout Years 11 and 12. However, students withdrawing from an ensemble mid-year is highly discouraged, due to the disruption it causes ensemble performances. As such, it is greatly preferred that students do not elect to continue in their ensemble if they are unable to commit to their ensemble for at least a full year. Year 11 and 12 students who elect to participate are subject to the same attendance policy as enrolled students.

8. Ensemble Attendance

- i. Attendance at rehearsals is compulsory for all Class Music students. The weekly ensemble rehearsal is a curricular lesson in the same manner as, for example, Mathematics and English classes. **Failure to attend an ensemble rehearsal is a truancy.**
- ii. When a student is absent from their rehearsal, but present at school on the same day, it is a requirement that a parent/guardian provide the conductor with an explanation (via email, text message, phone call or letter). This must be done at the earliest opportunity.
- iii. When a student has been absent from school on the day of a rehearsal, it is not necessary for a parent/guardian to communicate separately with the conductor.
- iv. In exceptional circumstances, students may be excused from a rehearsal if a parent/guardian provides appropriate communication (email, text message, phone call or letter) in advance of the rehearsal. Routine medical and dental appointments are not considered an exception, so it is greatly appreciated if these appointments can be booked at other times.
- v. Any request made by a student to miss a rehearsal (or leave early) will be denied by their conductor, unless a parent/guardian provides appropriate communication in advance or collects their child personally from the rehearsal.
- vi. Attendance at all scheduled performances (concerts, festivals, etc.) and camps is compulsory. With respect to performances, in the event of sudden illness, a parent/guardian should contact the student's ensemble conductor at the earliest opportunity.

9. Choir

- i. Applecross SHS Choir is a vocal ensemble consisting of the IMSS Vocal Students and supplemented by additional students from within the Music Program at the school.
- ii. Enrolled music students who learn another instrument (IMSS or private) may participate in Choir as a second ensemble, but they must meet the same attendance and eligibility requirements as IMSS vocal students. The Chamber Choir conductor has a trial period for these students, in order to assess their suitability for this ensemble
- iii. Students who are interested in joining choir but are NOT in the Music Program need to be aware of the commitment that is involved and will be placed on a 1-month probationary period before being required to sign the Choir Contract.
 - a. 100% attendance at rehearsals is required (excluding days you are away from school due to illness).
 - b. Be punctual, help with the set-up & pack-up, demonstrate teamwork and mutual respect.
 - c. You must demonstrate that you are practicing your parts regularly outside of Choir rehearsals.

If probation is completed successfully, the Choir Contract requires signing by both the student and one parent.

10. Jazz Band (extracurricular ensemble)

The school provides resources and staffing for Jazz Band as an extension option for enrolled music students. Under most circumstances, Jazz Band will only draw students from the senior ensembles. Students may not elect to be in Jazz Band as their only ensemble. Any student not meeting the eligibility requirements for their main ensembles will not be permitted to participate in Jazz Band. Exceptions to this policy may be made at the discretion of the Head of Music in consultation with the conductor of Jazz Band.

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CONCERT NEWSLETTERS

Most of the newsletters distributed by the Music Department will relate to concerts and other performance events. To make family calendar entries for all performances in which your child is involved, it is suggested that parents search via the name of their child's ensemble:

- Choir
- Concert Band 1
- Concert Band 2
- Cygnet String Orchestra
- Jazz Band
- Junior Guitar Ensemble
- Scimitar String Orchestra
- Senior Guitar Ensemble

Newsletter No.1 is usually distributed to the children via ensemble rehearsals 3-4 weeks prior to the concert date. This will also be sent directly to parents in a follow-up email. For this reason, it is advisable for parents to regularly update the school's administration with your family's contact details. Information in Newsletter No.1 will include:

- The concert date, times and venue.
- Details of which ensembles are performing.
- Ticket purchasing information via **TryBooking**.
- A request for parents to volunteer for various tasks at the concert via **VolunteerSignup**.
- Concert Uniform reminder.

Newsletter No.2 is distributed 1-2 weeks prior to the concert date. This newsletter contains detailed instructions regarding arrival times, warm-up rooms and the program order for the performers. For concert patrons, there will be information relating to parking and entrance to the venue.



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CONCERT UNIFORM

All students participating in Music Department ensembles are required to purchase the Concert Uniform for Music Department performances. *Parents are advised to purchase all uniform items during Term One, choosing sizes which will allow for a little growth.*

Concert Shirt

The Music Department has a special Concert Shirt (with an embroidered logo) which must be purchased through **Uniform Concepts** (willetton@uc.nellgray.com.au, 30 Kembla Way, Willetton WA 6155, Phone: 9270 4669). This year, the cost of the Concert Shirt is \$39.00. ***Due to production times, Concert Shirts must be ordered in Term 1.***

All other Concert Uniform items need to be purchased by families from clothing shops or department stores (including Uniform Concepts if they carry suitable items as listed below).

Concert Uniform - Full Details	
Boys	
<ul style="list-style-type: none">• Concert Shirt (boys), designed to be worn tucked-in. Purchased from Uniform Concepts.• Plain long black pants (no denim, leggings, track pants, corduroy, etc.).• Black leather belt.• Black leather (or leather-like) shoes (not sports shoes).• Black socks - medium length	
Girls	
<ul style="list-style-type: none">• Concert Shirt (girls), designed to be worn hanging out. Purchased from Uniform Concepts.• Plain long black pants (no denim, leggings, track pants, corduroy, etc.).• Low heeled plain black leather (or leather-like) shoes - no canvas or sports styles, and no high heels or 'strappy' styles.• Medium length black socks, or black knee-highs.	
Hair	
<ul style="list-style-type: none">• Long hair is to be tied back, off the face, and behind the shoulders.• Only black hair ties are to be worn.	
Jewellery	
<ul style="list-style-type: none">• Please keep any items of jewellery small and discreet so they do not interfere with or detract from your performance.	

Second Hand Concert Shirts

One of our Music parents, Janet C, has kindly volunteered to organize the donation and sale of second-hand Concert Shirts.

Donating a Secondhand Concert Shirt

If you have a Concert Shirt you no longer need, please send it to school in a bag with your child on a Monday and ask them to give it to Janet at the Canteen. This may be done at either at recess (10:45am-11.10am) or lunch (1:20pm-1.45pm).

Purchasing a Secondhand Concert Shirt

1. The cost is \$10 per shirt and the procedure is as follows:
2. Email Janet via janetcjj@gmail.com indicating whether you need a boy's shirt or a girl's shirt and indicate which size is required.
3. Wait until Janet has confirmed the availability of an appropriate shirt, then proceed to the payment step.
4. Payment may only be made via Electronic Funds Transfer to the Music Support Group bank account:
 - Account Number: 324248
 - BSB: 036031
 - Reference: Your Child's Name
5. Once the payment has been received, your child may collect the Concert Shirt on a Monday from Janet at the Canteen. This may be done at either at Recess (10:45am-11.10am) or Lunch (1:20pm-1.45pm).

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MUSIC SUPPORT GROUP OVERVIEW

The Music Support Group (MSG) is a Sub-Committee of the Applecross Senior High School Parents & Citizens Association Inc, and was established to assist the Music Department in activities such as concerts, camps and tours.

Meetings are held Wednesday evenings during the school term, in the Music Room, commencing at 7.30pm. For more detail on meeting dates, please see the Calendar of Music Events elsewhere in this booklet. There are usually 4-5 meetings per year, and everyone is welcome.

If you are not a regular MSG meeting attendee (and not on our email notifications list), and plan to attend a particular meeting, we suggest you email the MSG Convenor to confirm that the meeting is on, as we do occasionally need to change the meeting date or meeting format.

Anybody who has been to an Applecross SHS Music Department Concert will know that there is a tremendous amount of work that goes into making these concerts successful. The MSG helps by taking on concert-related tasks such as ticket sales, front-of-house, stage crew, coordinating supper, etc. The MSG also assists the Music staff with the preparation and planning for tours.

All profits from MSG fundraising activities at concerts go to the Music Department for the benefit of all present and future Music Students at Applecross SHS.



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HOW YOU CAN HELP

Being part of the Music Support Group is a great way to meet other parents and your child's friends. It is also a great way to get to know what is going on in the Applecross Senior High School Music Department, and to see what goes on 'behind the scenes' in producing a concert.

If you are unable to attend the meetings there are many small tasks we need help with especially at concert time. These include (i) front-of-house duties such as checking tickets, last minute sales, directing patrons to their seats, etc., (ii) stage-crew tasks, and (iii) setting up and serving supper. No experience is required, however, we do need lots of helpers for everything to run smoothly. The more volunteers we have, the more time there is for us to watch our own children perform.

If you are able to assist us in any way, please contact me (refer details below). When an event approaches, we will circulate an email asking for assistance, specifying what tasks we need help with.

We look forward to meeting you!

Ashley Bird

Convenor, Applecross Music Support Group

Email: msgaxshs@gmail.com



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CONTACTING THE MUSIC SUPPORT GROUP COMMITTEE

Thank you to the following people who volunteered for these positions. If you have any questions regarding the activities of the MSG, please feel free to contact the Convenor.

If you are willing to volunteer for any vacant positions, please email the Convenor.

Position	Nominee	Email
Convenor	Ashley Bird	ashley.bird4@gmail.com
Deputy Convenor	Position Vacant	
Secretary	Pei-Ling Lee	peilingl@gmail.com
Treasurer	Nicky Bloomfield	bloomfieldnicky@gmail.com
Deputy Treasurer	Position Vacant	
P&C Representative	Position Vacant	
Stage Manager	Patrick Rice	patrickrice63@gmail.com
Concert Coordinator	Karen Zhu	windypig@msn.com
Supper Coordinators	Myra Cash	myra.cash4@gmail.com
Ticketing and Rosters	Kerry Manera	maneraspence@gmail.com
Media Distribution Coordinator	Position Vacant	
Second-hand Music Uniforms Coordinator	Janet Chiam	janetcjj@gmail.com
General Member	Christine Stapleton	Christine.Stapleton@education.wa.edu.au
General Member	Myra Cash	myra.cash4@gmail.com
General Member	Ramesh Marthaveron	Ramesh.marthaveron@gmail.com
General Member	Sandra Jerkovich	s.tolj73@gmail.com
General Member	Tim Stapleton	Timothy.Stapleton@education.wa.edu.au
Ex officio Member	Tammy Cooper (P&C President)	axshspc@gmail.com



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Contact Us :



Links Road, ARDROSS WA 6153



9314 9393



axshs.email@education.wa.edu.au



applecross.wa.edu.au



facebook.com/ApplecrossSeniorHighSchool



instagram.com/applecross_shs/



[@applecrossshs5058](https://www.youtube.com/@applecrossshs5058)