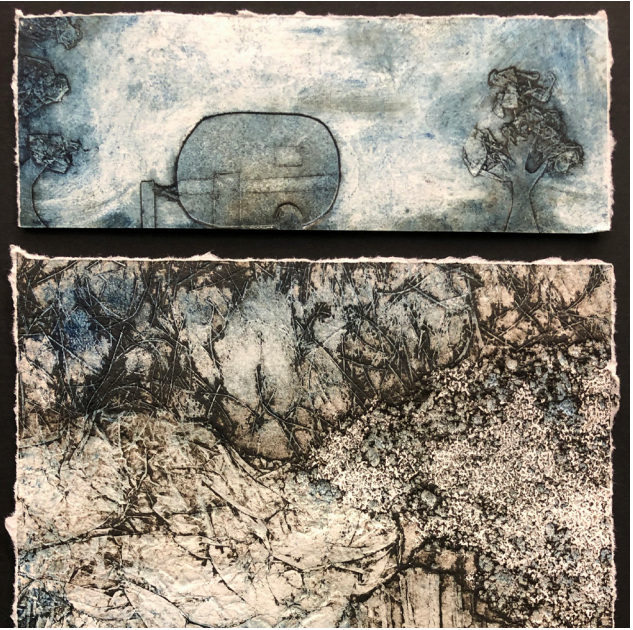
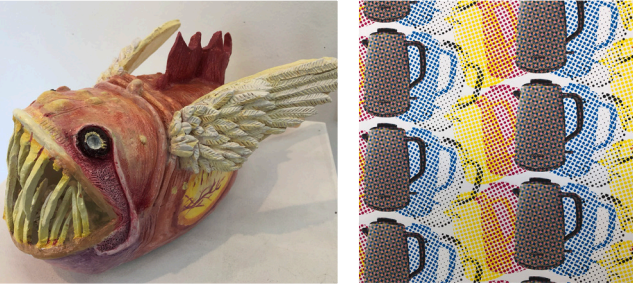


# Application & selection process

Selection into the Gifted & Talented Visual Art program at Applecross SHS is based on talent and aptitude.

The selection process is managed by the Gifted and Talented Selection Unit – an arm of the Department of Education.

Applicants must sit the Academic Selective Entrance Test (ASET) and participate in aptitude testing workshops and interviews. Workshops test both written and practical skills. Testing for Year 7 applicants is conducted externally by the Gifted and Talented selection unit. Successful applicants of this process are offered interviews onsite at Applecross SHS. Details of what to bring to interview are sent out at the time of offer. These include most recent NAPLAN results, school report, all enrolment forms, teacher reference, any certificates of merit or other achievements. Portfolio requirements are detailed in the interview offer. Offers are made by the Gifted and Talented Selection Unit based on final rankings.



ALIAH CAMPBELL - (TOP LEFT)  
YEAR 11 GATE

ELOISE PAVLINOVICH - (TOP RIGHT)  
YEAR 11 GATE

PENNY MORIN - (BOTTOM IMAGE)  
YEAR 8 GATE

Applicants for other years (Year 9, 10 and 11 only) do testing and interviews at Applecross SHS but the application process is conducted by the Unit. Applecross SHS do not make any offers of placement directly to applicants for any year levels nor can feedback be provided regarding an applicant's progress.

Applications are open from early October to very early February. It's best to register your interest from March of any year on the Gifted and Talented website to receive news and reminders about application deadlines and testing dates for entry 2 years in advance.

For example:  
Year 5 2020 – application in October (applications can still be made up until Week 1, Term 1, 2021 but this is NOT advised. You may need time to gather information, etc. Late entries are NOT accepted.)  
Year 6 2021 – testing and interview process. Offers to successful applicants around mid-year.  
Year 7 2022 – successful applicants commence in program.

The tests are designed specifically for Gifted and Talented Secondary Selective Entrance Programs and work to identify those students most suited to the programs. They are designed to identify potential, rather than acquired knowledge, and as such the Department of Education does not endorse any training or preparation prior to the tests.

PLEASE APPLY ONLINE ON THE DEPARTMENT OF EDUCATION WEBSITE. MAKE CAREFUL NOTE OF IMPORTANT DATES. LATE APPLICATIONS ARE NOT ACCEPTED.  
<https://www.education.wa.edu.au/web/at-school/gifted-and-talented-programs>

VISIT THE APPLECROSS SENIOR HIGH SCHOOL WEBSITE. SELECT THE 'PROGRAMS' TAB FOR MORE INFORMATION.

## Contacts

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<a href="http://www.education.wa.edu.au">www.education.wa.edu.au</a>	<a href="http://www.applecross.wa.edu.au/">http://www.applecross.wa.edu.au/</a>

# APPLECROSS SENIOR HIGH SCHOOL

## Gifted & Talented Visual Art Program

ARTWORK BY CINDY WANG - YEAR 10



# The history & current program

**The Gifted and Talented Education Visual Arts program was established at Applecross Senior High School in 1968.**

It was the first program of its type in Western Australia and celebrated 50 years of excellence in 2018. Our prestigious Visual Arts program produces graduates highly regarded by tertiary institutions and arts industry due to our tradition of excellence and reputation for success. Many successful Western Australian artists and designers spent their formative visual arts years as high school students in our selective program. The program has an excellent retention record, and we expect that students remain enrolled in the programme from year 7 through to Year 12. Over the years there has been some changes to the program. In the early years students had to travel by bus to the Perth Technical School after school for their extension classes and applicants were tested by the school to gain entry. As the Gifted & Talented program and schools grew the extension classes stayed at the school and the testing process was centralised by the Department of Education. Testing is rigorous and now covers academic, thinking and written skills as well as aptitude and proficiency in visual art. It is a very popular program and entry is competitive. Our program has grown to include 185 students from Years 7 to 12 and is housed in a brand new, purpose-built art department that features four huge, light and airy art studios, two computer labs, gallery space and a closed in outdoor work area.

We seek budding artists with a natural creative gift who are keen to can develop their artistic abilities in this exciting visual arts program. Students learn through a mix of visual inquiry, studio work, exhibition and critical reflection. Gallery visits, sketching tours, special art camps, studio classes and exposure to new mediums and technologies are all part of the program designed to help students achieve their potential. The skills acquired in the programme are transferable across many other academic disciplines. Students have access to excellent resources, dynamic teachers and art and design professionals who are leaders in their fields. This unique Visual Arts program offers students the opportunity to immerse themselves in a range of highly special-

ised studio disciplines during regular Saturday morning workshops conducted by professional artists and practicing crafts persons. They also benefit from exhibiting their own work and being actively involved with community programs. This differentiated curriculum offers the participant exposure to contemporary Visual Arts practice, current exhibitions, and collaborative involvement in studio workshops that provide a stimulating and supportive environment for the gifted and talented student. We help our students achieve their potential by encouraging them to conceptualise, explore sophisticated visual communication techniques, and develop a breadth and depth of personal investigation.

Students participate in a full-time normal school-based curriculum while enrolled in the Gifted and Talented program. They are streamed into specialised GATE Visual Arts classes during the week and extension and enrichment takes place during Saturday morning workshops. Many of our students also qualify for our school based Academic Extension program for MESH subjects. Placement is considered on a case by case basis.

In both mid-week and Saturday classes Year 7s experience a foundation course of the program while Year 8 -10 develop specific skills across a range of studio disciplines. Year 11 and 12 students can choose either an ATAR or General pathway in Visual Arts and/or Design. Saturday workshops support senior school curriculum needs in Year 11 while Year 12s are mentored in both practical and written work on Saturday mornings.

Just as much as the practical studio component it is expected that students will enthusiastically engage in the analysis, reflection and response process to artworks in social, political, historical and cultural contexts. A high level of visual literacy and written skills is expected. The weightings for the Responses section of the curriculum is increased for GATE students. Our courses follow the WA Curriculum and is delivered in a gifted context.



COLLABORATIVE MURAL - GATE STUDENTS - 2020



TAHLIA POLKINGHORNE - YEAR 11 GATE



RESPONSE TO SITE STUDIO - WIRELESS HILL  
YEAR 8 GATE STUDENTS - 2020

**As a member of the GAT Visual Art program students are expected to meet and maintain excellent standards in the general school program, Visual Art classes and Saturday workshops. This includes academic performance, attendance, participation and behaviour.**

The following standards and requirements are expected of each student:

1. Complete the 6-year programme. Senior school students select General and/or ATAR Visual Arts and/or Design subjects to complete Year 11 and 12 of the programme.
2. Attendance at Saturday workshops, Annual Exhibition and any support or extension classes is a mandatory requirement of the programme.
3. Comply with all school rules and policies.
4. Maintain an excellent standard of performance and progress in all Visual Arts classes and in Saturday workshops. Achieving A grades in Visual Art and Design subjects is expected.
5. Demonstrate a positive attitude, self-discipline, commitment and co-operation at all times. It is expected GATE Visual Arts students will involve themselves in all aspects of the programme including exhibiting resolved studio pieces and volunteering from time to time as ambassadors for the programme.

6. Maintain a high standard of attendance (minimum 95%) and punctuality and academic endeavour (Minimum C grade average across all other learning areas). Please note that a minimum B Grade in English is required for entry to ATAR Visual Arts in senior school.

It is expected that students selected to GAT programmes are engaged, enthusiastic and able students and will effortlessly meet these conditions. Furthermore, it is expected that students make Saturday workshops a priority over all other activities including sporting and social events. In the instance that a student needs support to meet these requirements a tiered action plan is in place to help them achieve set targets. This may include targeted support on Saturday mornings in written, drawing or other skills as determined by the Coordinator or time spent on completing Visual Arts curriculum work. Tiered action plans are detailed in the GATE Visual Arts Student Agreement which is supplied upon enrolment and forms an important part of the enrolment process.